

Fashion: A Craze in Youngsters

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Abstract— *The article presents the briefly description on craze of fashion. Fashion is up-to-date without the constraints of traditional fashion. The article also tries to show some relative comparison between Jacobean age and Modern period.*

Keywords— *reflection, gothic period, mannerism, keylight, the ladder on top.*

I. INTRODUCTION

The term of fashion is impossible to define or describe in a single line. The term and its use have been changing and developing through the age; but its original meaning referred solely by painting. Wearing fashionable dresses is not enough to express to be called fashionable and modern. Fashion is unpredictable and keeps on changing according to the moods, fancies and ideas of the people. Fashion also reflects progress and growth of new era.

It also determines the distinct features that create its overall appearance. Fashion is not bad unless and until it is in limit.

II. THE THEME OF FASHION

It is found that now a day's trendy fashion comes in a highlight effectively, via means of Television or Internet. Fashion means that you like to wear all kinds of outfit all at the same time and you manage to look good! It also shows the gap between the generations. The major cities of the world have become centres of high fashion. Dresses are designed to suit every occasion of life. Today outfits were designed for different types of events,

- Applique
- Boxy
- Ford
- Taste

In 1885, Oscar Wilde also wrote in his *The Philosophy of Dress*, that "I answer that dress in itself is a thing to me absolutely unimportant (para 2)" in which he describes the all about fashion thought.

In modern fashion, what people see in their favourite personalities they try to copy their hairstyle, dressing sense, and mannerism. They show their special interest in the latest arts and designs and run after them. There is no harm in following the trends of changing fashion. We see that modern fashion strikes the living standards of various village and nomadic people which is very positive thing

occasion, sport events etc. Casual and formal outfits designed in the latest fashion.

Nowadays, Fashion becomes a part of our life. It represents the reflection of our existence in crowded surroundings. In T.V., films and other mass media have been the biggest carriers of fashion.

III. FASHION IN JACOBAN AGE

Jacobean age is the period of the English history and also the age of James I. The age is characterized by a combination of motifs from the late Perpendicular Gothic period with clumsy and imperfectly understood classical details, in which the influence of Flanders was strong.

Painters painted the trend of fashion at that age, we found the frill of ornamentation the remainder vestures became more elegant and simple. Men wear Open-front jackets and gowns with brilliant coloured. The bodice is rather structured changing from a shockingly low make outfit to a high neckband.

IV. FASHION IN MODERN PERIOD

In modern period or we can say in 21st Century, the craze of fashion attracted more to the youngsters. There are specially designed outfits for different types of festive, sports, athletics, equestrianism etc. It describes where people are standing in the cultured society, because in different occasion people have to wear dresses accordingly to look good among their community. There are many terms have appeared in connection to fashion some of them are:

to say that they improving themselves by adapting education other essential schemes to get modernize and be fashionable.

Moschis, Moore and Stephens they indicated that parent-child interactions is very necessary for guidance to children and adolescents to learn shopping attitudes and behaviour, mainly in clothing. So it is more important of the involvement of the parents in that so that their wards come to know about what the actual concept of fashion is. Fashion also comes to the nature of communication as well. The way interaction also shows positive and negative impact depending on situation & where it is used. Communication with others depends upon the behavioural choices; because sometimes during communication there might be some conflict as a result a

lot of rumors came out. So, it is necessary that while communication person must be aware that who is standing in their front, which help in presence in the offices, companies and social places instead of getting neglected. Because a pretty face and fine clothes do not make character. In professionalism communication is the key light and suggesting modern thought it help in on the ladder on top.

V. PESSIMISTIC THOUGHT

There is some misconception among some youngsters on fashion. Most youngsters consider drinking and smoking as a part of fashion. They consider mostly drinking as a symbol of modern society and high cultured fashion. Some students even go to the extent of taking intoxicating drugs and all. They hardly realize the harmful effects of cigarettes and drugs on health. It is the real fact we see some of the students supposed to go to nearby *stalls* and *gumtis* and take cigarette and other items after school and also while on the way of having private tuitions/coaching classes.

They think that if they couldn't do this they will not be part of this modern fashion society and no one will call them as modern. Smoking and Drinking affects the health adversely. One should not fall prey to this habit in the name of fashion. When it becomes obsession, it becomes a cause of concern. No aware and sensible man will call fashion crazy man good.

VI. CONCLUSION

Fashion in Jacobean age and today's modern period is both give manner to new time. Jacobean fashion shows some new thoughts which we can see in today's fashion. There is nothing to be ashamed of being fashionable. But excess of everything is bad and should be avoided. It should always be guided by our values and cultures.

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